



Chet Stefan
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Growing up in the Yellowstone Ecosystem has fostered my lifelong curiosity for the natural world. My work history and skills are rooted in biological research and film production.

2014 - 2018 education

BSc Conservation Biology & Ecology
International study in Ecology

2021 - 2022 development

Assistant Editors' Bootcamp
Jackson Wild Editing Masterclass

2019 - 2020 selections

- Rialto Theater - Bozeman, MT**
- *Guiding for the Future (short)*
- Art Culture Center - Livingston, MT**
- *Bioindicators (photography)*
- Roxy Theater - Missoula, MT**
- *Caddisflies, Engineering an Ecosystem (short)*

skills

software

- Adobe Creative Suite
- DaVinci Resolve
- ShotPutPro
- Squarespace
- Wordpress
- YoYotta LTO Storage

hardware

- Red - Gemini & Helium
- Sony - FS7 & A Series
- Nikon - D810 & D750
- Canon - 1D & 5D
- Shotover F1
- DJI - Ronin SC, M & 2
- DJI - Mavic 3 & Inspire
- Remote Camera Traps

specialties

- Animal behavior
- FAA Drone Pilot
- Spanish language
- Biological research
- Remote locations
- Extreme environments

The Caller Returns - Assistant Editor & DIT

MCP Films - In Post-Production
 DIR: Samson Alli

Growing Up Grizzly - Assistant Editor & Camera

VisionHawk Films - Smithsonian Channel
 PROD: Deny Staggs

series

"Parenthood" - Shotover Assistant & Field Crew

Silverback Films
 DIR: Mae Dorricott & Oscar Furness

The Tracker's Diary: Bears of Katmai - Asst. Editor

VisionHawk Films - Curiosity Stream
 PROD: John Ansotegui

Ancient Yellowstone - DoP & Editor

VisionHawk Films - Curiosity Stream
 PROD: Erinn Hermsen

Our Great National Parks - Field Crew

WildSpace Productions - Netflix
 DIR: Sarah Peat
 DP: Ted Giffords

Prehistoric Planet - Shotover Assistant & Driver

BBC Studios Natural History Unit - AppleTV
 DIR: Andrew R. Jones
 DP: Doug Holgate

digital

Cairns Film - Editor & Camera Operator

May 2020 - December 2021

- Lead Editor and Operator for commercial clients
- Managed editing team and delivery of projects
- Maintained client media relationships

Chet X Stefan - Director, Camera, Design

August 2018 - current

- Independently acquired and maintained 10+ commercial and non-profit clients
- Produced promotional films, digital assets, brand identities, graphics standards, press kits and website designs

Montana State University, Albertson Lab - Outreach

August 2018 - May 2019

- Editor and Camera for science outreach film communicating lab research
- Designed and constructed flume for filming unique underwater Hydropsychidae behavior

biological research

Marquette University, Lemoine Lab - Research Asst.

January 2020 - May 2020

Montana Biological Survey - Sampling Assistant

May 2019 - August 2019

USDA RMRS, Sing Lab - Research Technician

June 2016 - June 2018